

“Effective Cultural Programming using the film *Crash* (2004)”

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Presenter: Victoria Estrella

Coordinator of Student Life, Napa Valley College

Graduate Student in College Student Affairs Masters of Education at

Azusa Pacific University

Overview of workshop

- Part 1 Intention of the workshop
- Part 2 Attributes to Becoming a multicultural competent student affairs professional
- Part 3 Review the film *Crash*. The film lasts about 2 hours
- Part 4 Post Discussion

Part 1 Intention of the workshop

The intention of this workshop is to provide you with an opportunity for professional and personal development.

This workshop is part of an assignment for my graduate course “Diversity in Student Affairs”

Reflecting on our roles

Professionally we often are:

- Student Activities/Government Advisors
- Cultural Programmers
- Committee members
- Educators

Personally:

- Human beings
- Family members
- Friends

Part 2 Attributes to becoming a multicultural competent student affairs programmer

- Is comfortable with and understands own racial-ethnic identity
- Is comfortable with own cultural identity(ies)
- Understands own biases
- Checks assumptions
- Is willing to ask questions about diversity

Continue..Attributes to becoming a multicultural competent student affairs programmer

- Suspends judgment
- Understands the limits of own expertise
- Consults and follows up with students
- Sets a climate for dialogue, disagreement, reflection, challenge, and support

(Howard-Halmilton, M.F., Richardson, B.J., and Shuford, B. "Promoting Multicultural Education: A Holistic Approach." *College Student Affairs Journal*, 1998, 18(1), 5-17)

Part 3

The film *Crash* (2004)

Crash (2004)

“For two days in Los Angeles, a racially and economically diverse group of people pursue lives that collide with one another in unexpected ways. These interactions are always interesting, and sometimes quite unsettling.”

M. Parks, Sarasota Florida

www.imdb.com/title/tt0375679/

Part 4

Post Discussion

Guidelines for *Crash* (2004) Post Discussion

Create a safe place to grow

- ❖ Let each other take risks
- ❖ Respect each other's growth
- ❖ Be open to learn from each other
- ❖ Let one person talk at a time
- ❖ Respect the process

Crash (2004) Post Discussion

- ❖ The storyline
- ❖ Main themes
- ❖ Specific scenes of pre-judgment
- ❖ Personal Reaction
- ❖ Cultural programming, where could the film best be used at your campus.

Final Thoughts

Bennett's Developmental Model of Intercultural Sensitivity

6 stages of development

6 Stages of Intercultural Sensitivity Development

Before learning and experiencing diversity

Stage 1 Denial of Difference

Stage 2 Defense of Difference

Stage 3 Minimization of Difference

6 Stages of Intercultural Sensitivity Development

After learning and experiencing diversity
there is possible change in perception.

Stage 4 Acceptance of Difference

Stage 5 Adaptation of Difference

Stage 6 Integration of Difference

(Mahoney, S.L., and Schamer, J.F. "Exploring the Application of a Developmental Model of Intercultural Sensitivity to a General Education Curriculum on Diversity" *The Journal of General Education* 53.3-4 (2004) 311-334)

Memorable Quote from *Crash* (2004)

[first lines]

Graham: It's the sense of touch. In any real city, you walk, you know? You brush past people, people bump into you. In L.A., nobody touches you. We're always behind this metal and glass. I think we miss that touch so much, that we crash into.

<http://www.imdb.com/title/tt0375679/>